Write your answers on your own sheet of paper. BE SURE to restate the question in your answer. Write in complete sentences in ink (blue or black preferred).

1. Read just the title and then write a prediction of what you think the poem will be about.

• Read the poem straight through without stopping to analyze it (aloud, if possible). This will help you get a sense of how it sounds, how it works, what it might be about.

1. Check for understanding: Write a quick “first-impression” of the poem by answering the questions, “What do you notice about this poem so far?” and “What is this poem about?”

• Look for patterns.

1. What patterns did the author use (rhyme, meter, repetition, others)?

• Look for changes in tone, focus, narrator, structure, voice, patterns.

1. If the pattern changes, answer what has changed and what does the change mean?

• Identify the narrator.

1. Who is speaking in the poem? What do you know about them?

• Check for new understanding. Re-read the poem (aloud, if you can) from start to finish, underlining (again) those portions you do not yet understand. Explain the poem to yourself or someone else.

1. What are the crucial or pivotal moments (might be as small as the word but or yet. Such words often act like hinges within a poem to swing the poem in a whole new direction. Also pay attention to breaks between stanzas or between lines)? Quote the line(s) and tell why it is crucial or pivotal.
2. Tell the specific type of poem the poet used and explain, using the definition of the type of poem, how this poem fits.
3. Summarize the poem in your own words and be sure to tell about the implied meaning (3-5 sentences).
4. Find **three** poetic device used in the poem
	1. State the poetic device
	2. Give the line (actually quote it, don’t just give a line number)
	3. Tell how the device affected the meaning and/or the sound of the poem (be specific to this poem).
	4. Repeat steps a-c until you have identified **three** devices
5. Describe how this poem fits in the literary movement –Realism, Regionalism, Naturalism
	1. Give premise – quoting words/phrases that you intend to prove
	2. Give quotes from the poem that supports the definition
	3. Explain how each or all quotes prove the premise you have given
	4. **Repeat** until you have proven **at least three tenets**